

Hawaii Kotohira Jinsha Hawaii Dazaifu Tenmangu



Spring Thanksgiving Festival

On Sunday, April 10, a solemn ceremony was held to express gratitude and to reflect on the many gifts that we receive from nature. Rev. Takizawa, joined by Rev. Hiroshi Ochi of Dazaifu Tenmangu, officiated in the Spring Thanksgiving Festival.

The Spring Thanksgiving Festival is a time to remember the bounties that receive from nature and the

friendships, kindnesses, generosity and guidance received from everyone who has touched and shaped our lives.

Students of Hanayagi Dancing Academy Hawaii Foundation performed classical Japanese dances followed by the annual presentation of Scholarships.

Tom Jannuzzio was presented with a Certificate

of Appreciation by Dazaifu Tenmangu Japan for his many years of service to the shrine.

Rev. Yoshitomo Mita closed the festival with a few Fue flute pieces.

Much mahalo to the dedicated officers and friends of the shrine for their kokua in making the festival possible.

May 2016

MAHALO for your generous donations

Tom & Linda Agawa

Lois Arakaki

Daijingu Temple of Hawaii

Dazaifu Tenmangu, Japan

Bill & Keiko Doughty

Clark & Gayle Fujihara

Hanayagi Dancing Academy
Hawaii Foundation

Miyoko Hanahara

Bob Harada

Mitsuru & Pam Igarashi

Arthur K. Isa

Arthur MJY Isa

Kyoko Isa

Izumo Taishakyo Mission of HI

Elsie & Lorraine Kadota

Toshiaki Kimura

Elaine Komatsu

James & Melba Kurashige

Lee Miki

Shinken & Marilyn Naitoh

Masateru & Hatsuko Nakazato

Craig, Diane & Jill Nishida

Diane Ogasawara

Sharon Sakamoto

Jay Sakashita

Akiko Sanai

Senbukan Karate

Rev. Naoya Shimura

Gary & Linda Shinsato

Yukiko Shishido

Meg Sugahara

Akane Sugawara

Alice Sugimoto

Sugimoto Ohana

Yuko Takahashi

Judy & Jensen Toma

Sharon Toma

Kris Yoakum



MAHALO FESTIVAL PREP VOLUNTEERS

Bob Harada

Kell Komatsubara

Marilyn Naitoh

Shinken Naitoh

Diane Nishida

Gary Shinsato

Linda Shinsato

MAHALO FESTIVAL VOLUNTEERS

Shauna Arakaki

Paul Carlyle

Bill Doughty

Keiko Doughty

Rebecca Haynes

Bob Harada

Arthur Isa

Tom Jannuzzio

Nathalie Jones

Galen Komatsu

Kell Komatsubara

Mike Lee

Joshua Miyashiro

Marilyn Naitoh

Shinken Naitoh

Craig Nishida

Diane Nishida

Sammi Oh

Ryan Okata

Stuart Pang

Gary Shinsato

Linda Shinsato

Laurel Tamayo

Val Tsutsumi

Emily Unebasami

ALOHA and Best Wishes



Tom Jannuzzio was presented with a certificate of appreciation from Dazaifu Tenmangu Japan for his services at the shrine during his 6 years in Hawaii.

Tom will be deployed to Rhode Island on April 16 where he will spend two years before retirement.

Arigato gozaimasu for all you have done for the shrine, but most of all for your friendship and best wishes for much success in your future endeavors.

We would like to express our heartfelt sympathy to the victims of the massive Kyushu earthquakes. The people of Kumamoto and Oita are in the thoughts and prayers.

On April 19, the shrine's Board initiated a donation of \$1,000 to Jinja Honcho's Disaster Relief fund that will exclusively support locally driven relief.



Scholarship recipients for 2016:

Stuart Pang - graduate of Kalani High School presently attending the University of Hawaii at Manoa

James Yonemura - graduate of St. Louis High School presently attending Seattle University

Kazuumi Fujioka - graduate of Monalua High School presently attending University of Hawaii Manoa

Bethany Schwartz - presently in the PhD program at the University of Hawaii at Manoa

Kyle Ling - presently attending Leeward Community College

Ojigi - Bowing Etiquette

Ojigi or bowing is customary in Japan. While Westerners typically offer their hands to show warmth or sincerity, the Japanese preference is to bow from the waist in a gesture of silent respect. Without saying a word, a bow can convey a salutation, a good-bye, or an expression of thanks.

The bow, originated from the traditions of the warrior class. There are numerous variations of the bow, each of which applies to a specific set of circumstances.

For instance, the correct depth of the bow varies according to the level of respect and one's sex of whom you're greeting.

Breathing is also important, and the accepted technique is called *Rei sansoke* (the three breath method). One should breathe in while bending forward, exhale when you come to a stop, and inhale again as you return to your initial posture. If you breathe this way, the back will stretch naturally and the motion of your head will draw a smooth arc, both essential elements of an attractive and sincere bow.

The standing bow is divided into three types: the shallow bow, the ordinary bow, and the politest bow.



The only significant difference among them is the angle, which increases according to the level of respect. In most cases you will use the ordinary bow, which should be 45 degrees. The 15 degrees shallow bow is made only toward those with whom one is quite familiar, and the 90-degree politest bow is reserved for ceremonial



occasions such as a visit to a shrine or Buddhist temple.

Let your hands hang down naturally, stand up straight, bend forward with the head and back in a straight line to a depth appropriate for the occasion. The three-steps breathing method should be followed.

Whether seated or standing, beautiful bow is defined by the manner in which it is executed. The upper body should be raised as slowly as possible, calmly and in harmony with the motion of other party.



Welcome to Hawaii



Rev. Hiroshi Ochi was born and raised in Northern Kyushu and is a proud father of 4 children.

Rev. Ochi is an avid golfer and an active member of the Dazaifu City Junior Chamber of Commerce.

Rev. Yoshitomo Mita was born and raised in Dazaifu, Fukuoka and is the 19th generation of the Mita clan priests serving Dazaifu Tenmangu.

Rev. Mita also serves as Dazaifu's Music Director and instructor of wind instruments and is a renown Kiku mum grower who has won numerous awards.



CALENDAR

MAY

- 1 3 pm
Tsukinamisai
- 7 & 8 10 am - 4 pm
Pet Expo
- 29 8 am
Honolulu Shinto Renmei Memorial Day Service

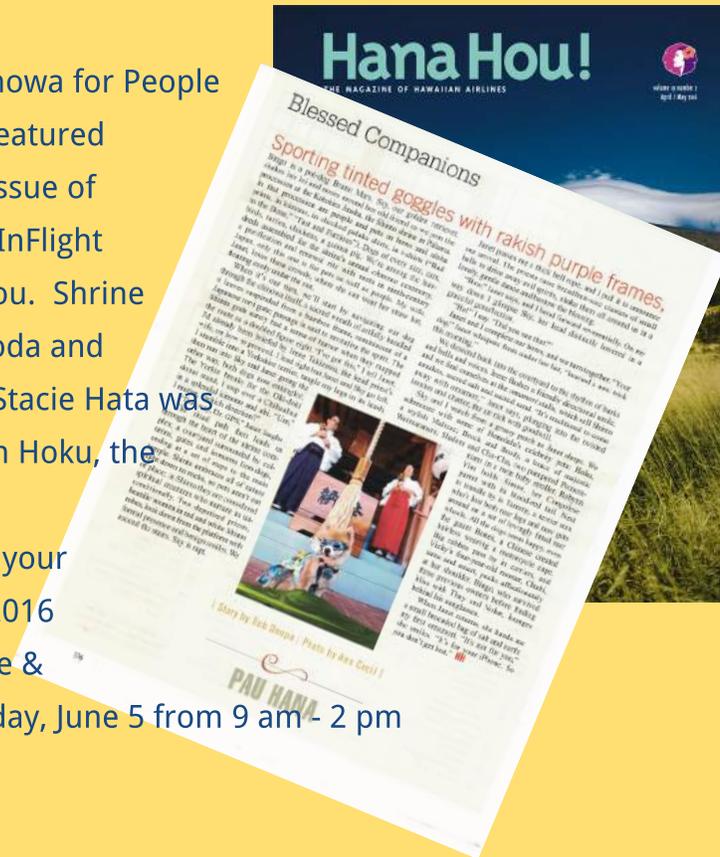
JUNE

- 5 9 am - 2 pm
Chinowa for People & Pets

Chinowa for People & Pets

The shrine's Chinowa for People & Pets event was featured in the April - May issue of Hawaiian Airline's InFlight magazine - Hanahou. Shrine Director Bryson Goda and HDAHF instructor Stacie Hata was pictured along with Hoku, the celebrity pup.

Be sure to mark your calendars for the 2016 Chinowa for People & Pets event on Sunday, June 5 from 9 am - 2 pm



JULY

- 3 3 pm
Tsukinamisai

AUGUST

- 1 3 pm
Tsukinamisai
- 7 10 am - 2 pm
Education Blessing
- 9 am - 4 pm
Otaku Summer Festival

Dr. Shinken Naitoh, shrine president did a presentation on Shinto via Skype on April 11 for the World Religions Class at Brigham Young University in Salt Lake City, Utah.

Dr. Elisa Pulido's class consists of students that are exploring belief systems without creator gods and are considered non-revealed religions.

Dr. Pulido wrote that her students were very impressed with his kindness, calm manner, and lifetime of experience with Shinto.

For each religion they study, the students are encouraged to go directly to the source and to identify a point of holy envy--some practice or principle found in another faith, which they admire and might hope to incorporate into their own lives. Without Dr. Naitoh's willingness to talk to the class from so great a distance, what the students learned about Shinto would have been greatly diminished.

SKYPE Presentation



MAINTENANCE PROJECTS

The Pothole Blitz continues with application of a seal coat to fill minor surface voids and protect the surface from water penetration, oils and UV damage.

MAHALO to Mike Lee and Bob Harada for applying the seal coat.

Deep cleaning of the shrine's interior and exterior was performed on April 2 by Arthur Isa and Bob Harada.