

# Hawaii Kotohira Jinsha - Hawaii Dazaifu Tenmangu

DECEMBER 2020



House Blessing was performed for a home in Moanalua on November 26

# MAHALO for your donations

Kevin & Yuko Arakaki

Charlotina Cook

Debbie Cook

Bill & Keiko Doughty

Paul & Aki Everson

Saeko Fukagawa

Wataru Fujiwara

Megumi Gregorio

Yumi Harris

Rodney & Sharon Isa

Nami Ito

James & Wako Kaneshiro

Kyle & Ai Kawabata

Kae Kawarazaki

Ginny Kimura

Mari Kishida

Kerry Komatsubara

James & Melba Kurashige

Milton & Kathy Kwock

Ayako Luong

Yuki Matsuura

Al McNeil

Yoko McNeal

Steve Miwa

Stacy Miyake

Yosuke Nagata

Shinken & Marilyn Naitoh

Ashley Navor

Craig & Diane Nishida

Aiko Ortega-Shibuya

Mayumi Ota

Akiko Sanai

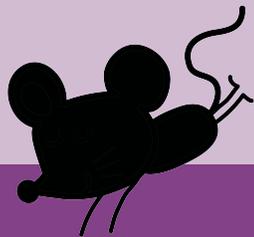
Gary & Linda Shinsato

Nanami Simmons

Ed Sugimoto

Srey Yarbrough

Takako Yokogi



Mark your calendars!

## Shichigosan 2021

Oct 17 - Nov 21



# CALENDAR

## December

6 3 pm

**Tsukinamisai Service**

30 5:30 pm

**Cleanup and setup**

31 11:30 pm

**Toshikoshi no O-harae  
Yearend Purification Ritual**

## January 2021

1 Midnight - 2 am

7 am - 4 pm

**Hatsumode 2021**

17 2 pm

**Sagicho - Burning of old  
omamori and ofuda**

3 pm

**Tsukinamisai Service**

# Shichigosan 2020

Mahalo Nui volunteers! We couldn't have blessed the children this Shichigosan season without you -- the heart and soul of the shrine's events! Thank you for wholeheartedly embracing our mission to share the endearing traditions of Shichigosan, Jusan Mairi and Totose no Oiwai with the greater community.

It isn't easy to work in the same spirit week after week. We would like to express our heartfelt thanks for all who have devoted their time and energies with their highest commitment despite the pandemic. A special mahalo nui goes out to **Gary** and **Linda Shinsato** for helping at every session!

**Bryson Goda**

**Reiko Goda**

**Art Isa**

**Arthur Isa Jr**

**Becky Isa**

**Lorraine Kadota**

**Kathy Kwock**

**Milton Kwock**

**Shinken Naitoh**

**Marilyn Naitoh**

**Craig Nishida**

**Diane Nishida**

**Gary Shinsato**

**Linda Shinsato**

**Jasmine Umeno**

## Welcome Crew

**Shinken, Milton, Gary**

Mahalo for greeting and assisting families in the parking area and ensuring compliance of Covid-19 regulations.

## Reception

**Marilyn, Reiko, Linda**

Thank you for creating a radically positive and nurturing environment for the children and for bridging the linguistic and cultural divide.

## Guides

**Diane, Linda, Marilyn**

Thank you for prepping and safely guiding the children and their families to the shrine and briefing them on protocol.

## Kimono Dressing

**Bryson, Diane, Kathy, Linda, Marilyn, Lorraine, Jasmine**

Mahalo for being the core of this event and helping to preserve and perpetuate the kimono culture.

## Cleaning Sannitizing

**Diane, Linda, Marilyn, Kathy, Reiko, Lorraine**

Thank you for cleaning and disinfecting the shrine, implements, kimono and accessories after each blessing.

## Sustenance

**Gary, Linda**

Thank you for providing a delicious and nutritious lunch at every session.



# Gokito Private Blessings



A new business blessing was performed for a shrine friend on 11/18. May good fortune always surround your new business "Burn My Body Fat" and take it to remarkable places!



Our last Shichigosan blessing for 2020 was held on November 28

A Memorial service was performed for shrine friend, Kell Komatsubara on November 29.

The family honored Kell's wishes for Rev. Takizawa to perform the traditional Shinto rites to facilitate the journey of his soul.

Kell was honored today, but we would also like to acknowledge the multitudes of family and friends who were there for Kell. Whether you visited him, picked up food for him, texted him, prayed for him - you were each very special in his life - the ones who never let him give up and helped him see each morning as another opportunity.

Although Kell's golden heart has stopped beating and his hard working hands are at rest, his memory lingers in the hearts of his family and friends.

Kell's ashes will be scattered in 3 places - - off the Waimanalo coast with a drone by his Ulua fishing buddies, via a drag car parachute by his Racing/Automotive cronies and among the gentle waves



off a pier in California by his Anime/Cosplay/Filming ohana.

Ahui ho makou, Kell.....

# Ozoni service at Hatsumode

The shrine was again granted a Small Restaurant license and a Green placard by the Food Safety Division of the Hawaii State Department of Health.

The annual Food Handler's Education Certification was done online this year due to Covid-19 and cancellation of all classes and closure of testing sites in the State of Hawaii.

The certification ensures a minimum baseline of food safety knowledge and lower occurrence of critical food safety violations.

Food - as a carrier of tradition, nostalgia and identity connects people to place and tradition.

It has always been the shrine's mission to share the traditions of

*Shogatsu* or new years as a means of retaining the Japanese culture.

*Ozoni* is an integral part of the *Shogatsu* culture - - one that is authentically transmitted year after year by **Chef Mitsuru Igarashi** of Takenoko Sushi of Hilo.

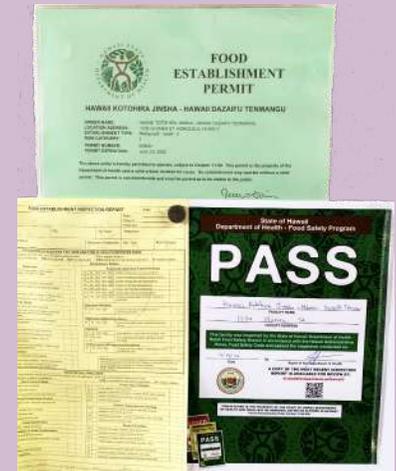
According to the World Health Organization, there is currently no evidence that suggests food is associated with the transmission of Covid-19.

We've looked at changes to service options for *Ozoni* on New Years day, however the grim reality of costs and rules associated with food service makes it impossible to offer *Ozoni* to the public on January 1, 2021.

In order to continue the *Shogatsu*

traditions under Covid-19, we would have to retrofit and reconfigure the kitchen and dine-in areas to comply with new safety regulations.

As such, we will be suspending our annual *Mochi* pounding and *Ozoni* service until we are able to return to normalcy -- hopefully in 2022.



Visit our website: [www.jinja.us](http://www.jinja.us)

# Maintenance

There are several lighting equipment in ancient Japan which includes the *andon*, *bonbori*, *chochin* and *toro*.

*Andon* was popular during the Edo period and was usually handheld. *Washi* paper was pasted over the wood or bamboo frame and burning oil provided the light.

*Andon* were placed under the eaves of shops, next to the *futon* when sleeping, and used like a flashlight when traveling out of the home.

The *Chochin* has a split bamboo frame wound in a spiral. The spiral structure allows the *chochin* to be collapsed into the basket at the bottom. The earliest mention of a *chochin* dates to the 11th century.

*Toro* is a lamp made of stone, wood, bronze or other heavy

metals. *Toro* illuminates the grounds of shrines, temples and Japanese gardens. Electric bulbs have now replaced the traditional oils and candles.

The *Bonbori* is a lamp consisting of Japanese *washi* paper or silk stretched over a frame of wood and is usually used in places of worship or during festivals. The paper or fabric protected the flame from the wind.

We are the only shrine in Hawaii with *bonbori* lamps, however they were in dire need of repairs.



Rev. Takizawa first disassembled the *bonbori* lamphead from the stand. He then washed the 4 *bonbori* lampheads, removing all the old silk fabric stuck onto the wooden frame.



The lamp frames were then inspected for further damages. Termite damage was found in several of the lamp shades, creating channels into the wooden frame.

If not repaired, the damage could severely impact the structural integrity of the lamp.



The channels created by termites were filled with wood filler until it created a smooth surface. Then, it was sanded down.

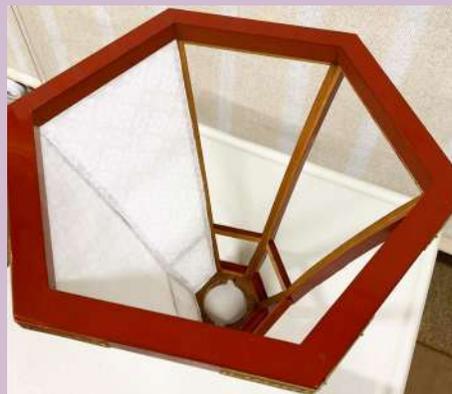
A pattern of the panel of the lamp



shade was made with cardboard and laid on the silk fabric along the grain of the fabric.

Special silk jacquard fabric for *bonbori* was imported from Japan earlier this year, despite warnings from the manufacturer that it was impossible for an amateur to properly resuscitate an old, torn *bonbori* lamp.

Silk jacquard used for lamp shades is woven with matte and reflective threads and is heavier and more



densely woven. Silk, hemp or linen is the best choice as synthetic fabric may burn, melt, and/or discolor when hot.

The silk pieces were stretched and glued onto the inside of the lamp frame and left to dry overnight.



The *bonbori* were given new life!!!

Not only are *bonbori* necessary to provide lighting in a room, but also a vital piece of decoration to enhance the historic beauty of traditional shrine decor.